

Sky with Diamonds

by Carolina Oneto



Sky with Diamonds Quilt

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60" x 60"



Many times I use music as inspiration, and this time it was the Beatles song, "Lucy in the sky with diamonds", which led me to design this quilt. To the sound of "picture yourself in a boat on a river, with tangerine trees and marmalade skies," that sky that I imagine when I hear the song, began to appear, being the triangles the protagonists of this story.

I love playing with colors and their interaction. In this case, the change in value in the grays, and the passage through the chromatic circle from yellow to green, is the game of colors with which I wanted to work.

Please read all instructions before beginning.

Pattern Notes

- WOF = Width of fabric, assumed to be at least 42" usable width
- RST = Right Sides Together
- WST = Wrong Sides Together
- Yardage calculations assume non-directional prints. Directional prints may require additional yardage.
- The pieces for this quilt are cut using templates, which are provided at the end of the pattern. These can be printed on normal copy paper, but for a longer-lasting template, they can be traced onto cardboard or template plastic.

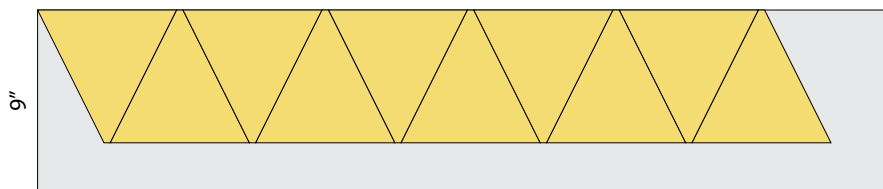
Materials

This quilt uses 10 different colored fabrics and 10 different background fabrics to create gradients running both vertically (in color) and diagonally (in grayscale). Color #1 is at the top of the quilt, and Color #10 is at the bottom. Background #1 is the lightest neutral shade in the top and bottom corners, and Background #10 is the darkest running diagonally across the middle. A table is provided on the next page that indicates the yardage needed for each fabric, as well as the RJR Cotton Supreme colors used in the cover image. There is also room to fill in your own color/fabric choices as needed.

| Fabric | Amount Needed | RJR Cotton Supreme | My Color |
|-----------|-----------------------|--------------------|----------|
| Color #1 | ¼ yard | Sunny Delight | |
| Color #2 | ¼ yard | Carrot | |
| Color #3 | ¼ yard | Orange Crush | |
| Color #4 | ¼ yard | Pickup Truck | |
| Color #5 | ¼ yard | Magenta | |
| Color #6 | ¼ yard | Bougainvillea | |
| Color #7 | ¼ yard | Violet | |
| Color #8 | ¼ yard | Electric Blue | |
| Color #9 | ¼ yard | Teal | |
| Color #10 | ¼ yard | Kelly Green | |
| BG #1 | 10" square | Optical White | |
| BG #2 | 9" x 21" (Fat Eighth) | Argento | |
| BG #3 | ¼ yard | Silver Lining | |
| BG #4 | ¼ yard | Overcast | |
| BG #5 | ¼ yard | Silver Screen | |
| BG #6 | ½ yard | Silver | |
| BG #7 | ½ yard | Battleship | |
| BG #8 | ½ yard | Gale Force | |
| BG #9 | ½ yard | Night Owl | |
| BG #10 | ¼ yard | Stormy Night | |
| Backing | 3⅔ yards | --- | |
| Binding | ½ yard | Pewter | |
| Batting | 68" x 68" | --- | |

Cutting the Color Triangles

Using Triangle Template A, cut as shown in the diagram below to make (10) triangles per color.



42"

Cutting the Background

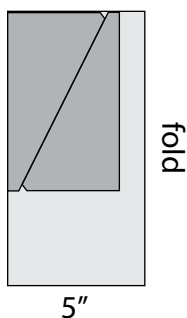
Before cutting background pieces, fold each piece of fabric in half along the short side. Fabric MUST be folded in half to get the correct number of left-facing and right-facing triangles. If you do not fold the fabric in half, you should cut left-facing triangles with Triangle Template B facing up, then flip the template over to cut the same number of right-facing triangles.

Using the diagrams below as a reference, use Triangle Template B to cut the number of triangles listed in the table below.

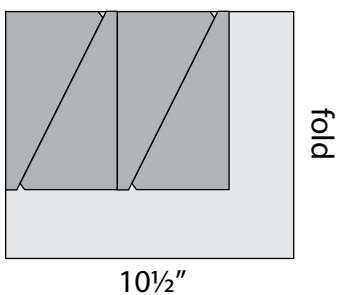
Note: Taking the time to cut the point off the bottom corner of the triangle will help you align it with the flying geese unit during assembly.

Note: Label each stack of background fabric as you go to keep the colors straight. This will be very helpful when you begin block construction.

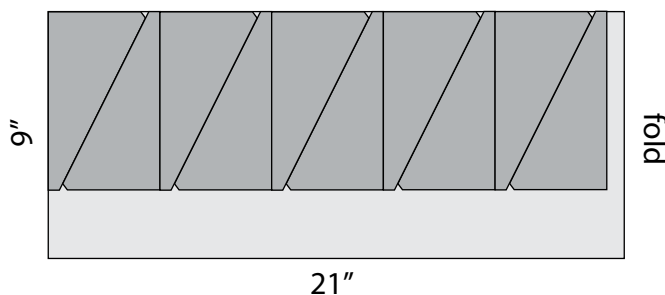
BG #1
(10" Square)



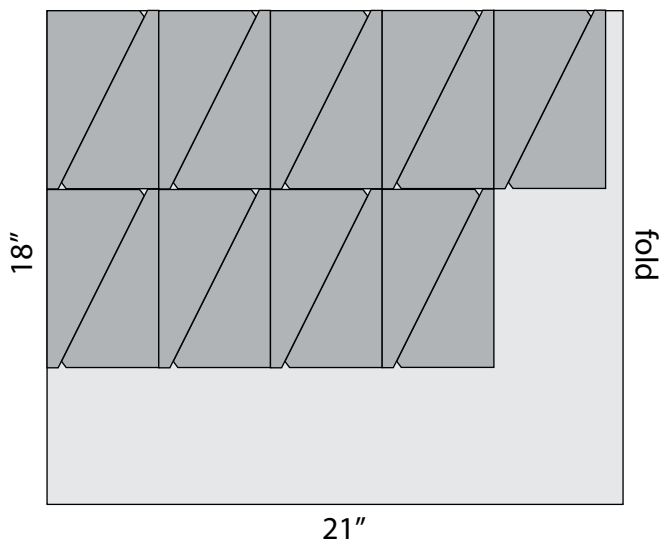
BG #2
(Fat Eighth)



BG #3-5, BG #10
(1/4 yard)



BG #6-9
(1/2 yard)



| | BG #1 | BG #2 | BG #3 | BG #4 | BG #5 | BG #6 | BG #7 | BG #8 | BG #9 | BG #10 |
|-------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|
| Left-facing triangles | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 10 |
| Right-facing triangles | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 10 |

Making the Blocks

Each block is similar to a traditional Flying Geese block, with a color triangle as the center and background triangles as the corners. To make the first block, you will need (1) Color #1 triangle, (1) BG #1 left-facing triangle, and (1) BG #1 right-facing triangle.

With right sides together, align one BG triangle with one side of the color triangle (Figure 1). Sew these pieces together, flip, and press towards the background fabric (Figure 2).

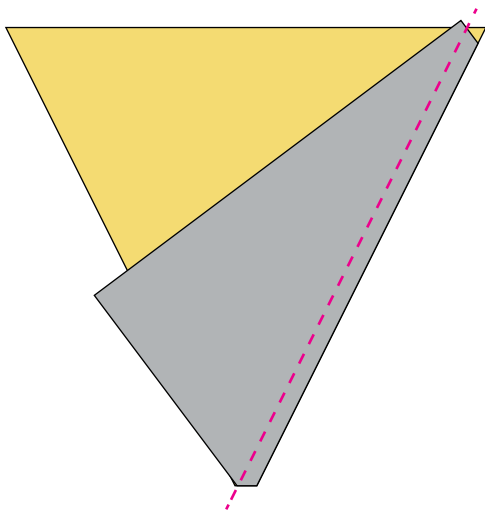


Figure 1

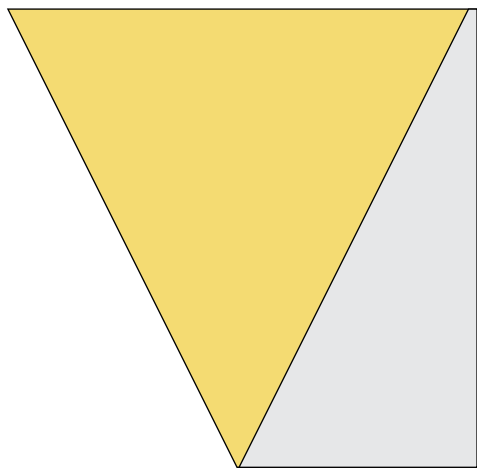


Figure 2

Repeat this process with the second BG triangle (Figure 3). Press towards the background fabric again (Figure 4). Trim dog ears. If needed, trim the block to $6\frac{1}{2}$ " square, making sure to leave $\frac{1}{4}$ " between the point of the triangle and the edge of the block.

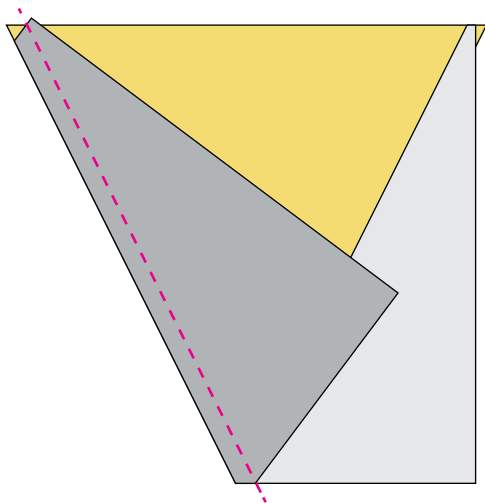


Figure 3

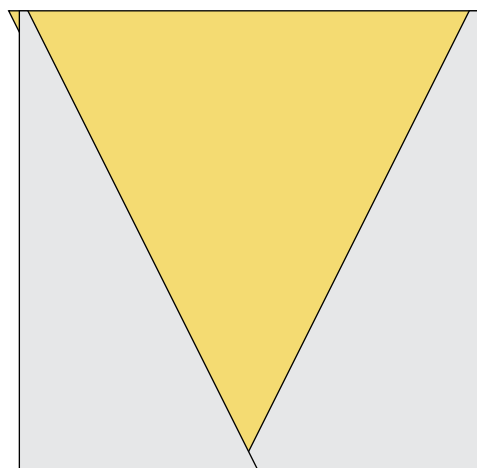


Figure 4

Repeat this process to make (100) $6\frac{1}{2}$ " unfinished blocks. The diagram on the next page shows the color pairing for each block. Each row of the quilt uses the same color fabric, but with a different combination of background fabrics. Lay out each row or the entire quilt top in advance on the floor or a design wall if possible.

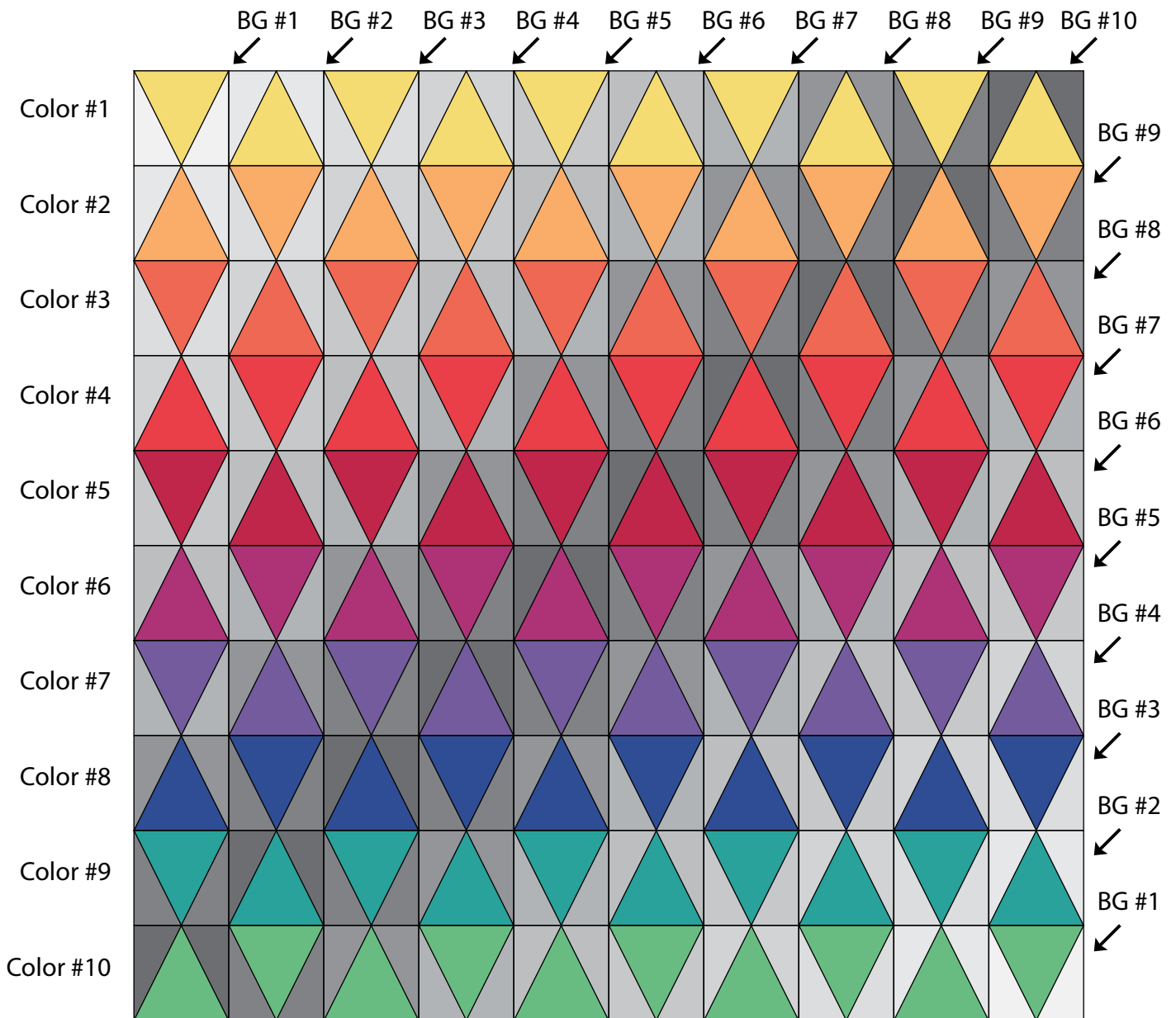
Color #1, Color #10 Each Background color will be used for (1) block.

Color #2, Color #9 BG #9 will be used for (2) blocks each.
 BG #1 is not used at all.
 All other Background colors are used for (1) block each.

Color #3, Color #8 BG #8 and #9 will be used for (2) blocks each.
 BG #1 and #2 are not used.
 All other Background colors are used for (1) block each.

Color #4, Color #7 BG #7, #8 and #9 will be used for (2) blocks each.
 BG #1, #2, and #3 are not used.
 All other Background colors are used for (1) block each.

Color #5, Color #6 BG #6, #7, #8 and #9 will be used for (2) blocks each.
 BG #1, #2, #3, and #4 are not used.
 BG #5 is used for (1) block.

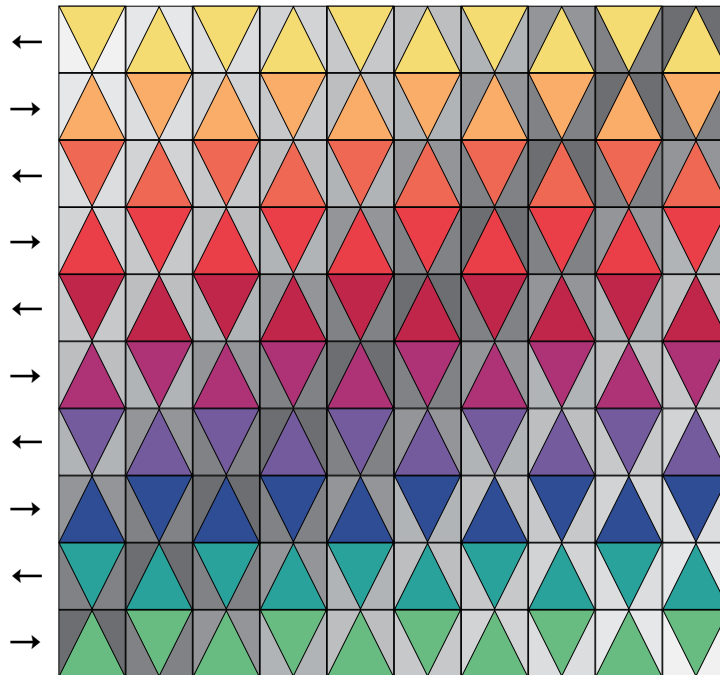


Assembling the Quilt

Arrange the blocks in rows of color, starting with Color #1 on the top and ending with Color #10 on the bottom. The background fabric will be staggered by one block each row to create a diagonal gradient behind the colored triangles. Rotate every other block by 180 degrees so that the triangles alternate pointing up and down to form vertical chains of diamonds.

Sew blocks into rows. Press seams to the side, alternating the direction from row to row as indicated by the arrows in the diagram below. This will make it easy to nest seams when you join rows together, but you can also press all seams open if you prefer.

Sew rows together. Press seams open or to the side as desired.



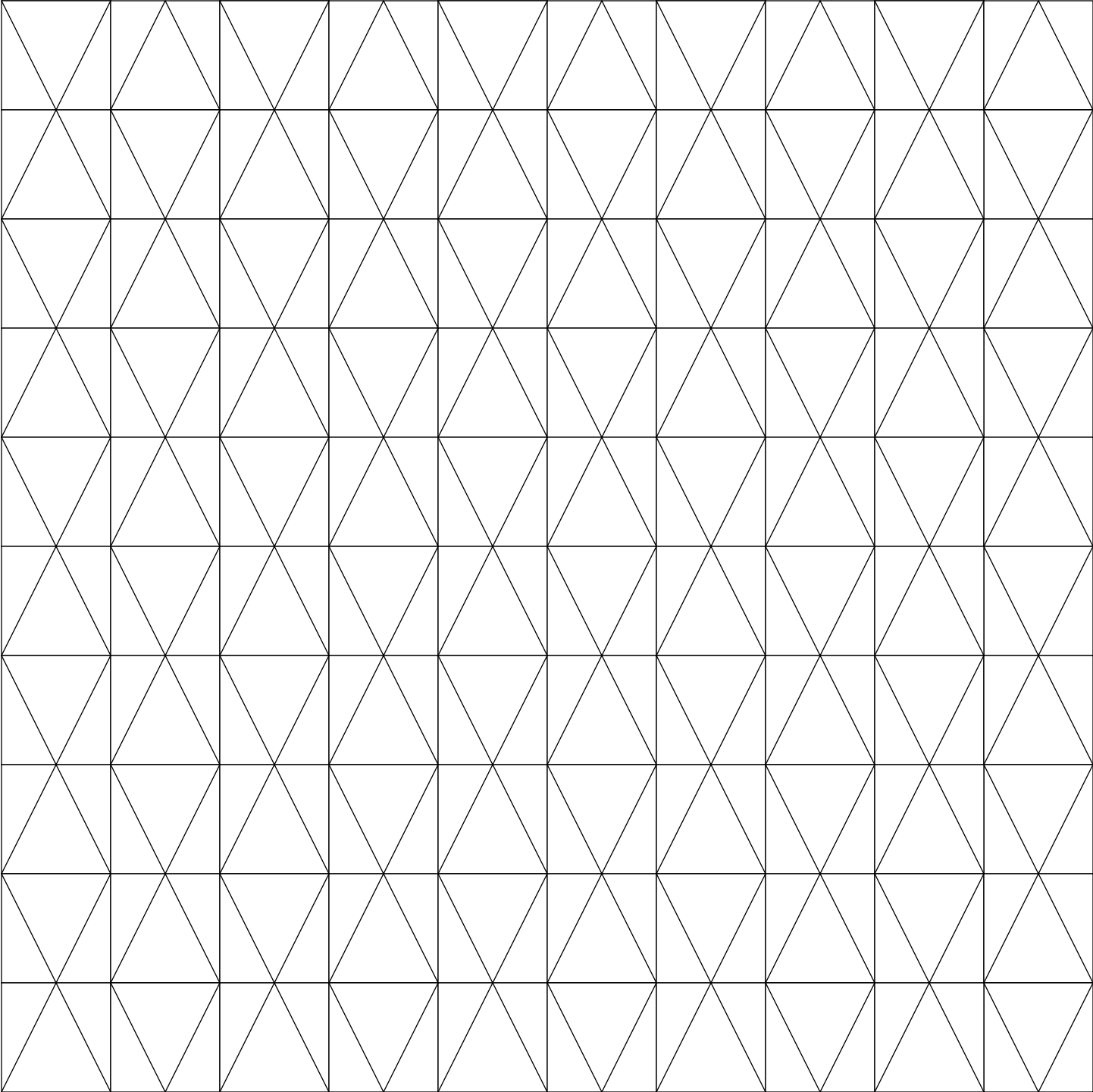
Finishing the Quilt

Cut backing yardage in half to result in two pieces ~66" x WOF. Trim selvages, and piece together along the 66" sides to result in a backing measuring ~84" wide and ~66" tall. The backing seam can run vertically or horizontally across the quilt as desired.

Baste the quilt using your preferred method. Quilt as desired.

Cut (7) strips 2½" x WOF from the binding fabric. Join into a long strip using diagonal seams to minimize bulk. Fold along the length of the strip with WST and press. Bind by machine or hand as desired.

Sky with Diamonds Coloring Page



Cutting Templates

